**ENG2P9**

Compare / Contrast: Series of Paragraphs

You will be using data, gathered over the last couple of days and recorded on a comparison chart, to examine the similarities and differences in story elements (character, setting and plot) between the short story The Mask and the movie “The Mask”. By the end of the series of paragraphs you should be able to determine whether you thought the movie Director’s choices (in the creation of the movie version) were accurate/ true to the facts and or feel of the short story.

Use the structure provided to develop the outline of your series of paragraphs:

***Introductory paragraph***

Hook sentence: Make a statement about whether you think the movie industry in general does a good job of staying true to the original source / story when they are turning it into a movie and use a movie from your personal experience as an example.

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Thesis sentence: Answer whether or not you think that the movie Director did a good job of staying true to the short story when they made the movie “the mask”.

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Directional sentence: What elements of story writing will be examined as a basis for your comparison of the short story and the movie?

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Body paragraph 1

Topic sentence (focus on the character, setting, or plot)

Did *The Mask* movie Director keep the character, setting, or plot *(Pick one)* the same when translating the short story into a movie?

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Evidence from the short story \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Evidence from the movie

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Explanation of how the evidence from the short story and movie are the same or different and how the directors choices in the movie impact the accuracy or truth of the adaptation from the short story.

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 Body paragraph 2

Topic sentence (focus on the character, setting, or plot)

Did The Mask movie Director keep the character, setting, or plot (Pick one) the same when translating the short story into a movie?

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Evidence from the movie

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Explanation of how the evidence from the short story and movie are the same or different and how the directors choices in the movie impact the accuracy or truth of the adaptation from the short story.

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Body paragraph 3

Topic sentence (focus on the character, setting, or plot)

Did The Mask movie Director keep the character, setting, or plot (Pick one) the same when translating the short story into a movie?

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Evidence from the movie

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Concluding Paragraph:

Restate your thesis - Remind your reader whether you think that the director’s portrayal of the facts or feeling of the short story was accurate in the movie making reference to the character, setting and plot. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Foot prints sentence - Leave your reader with something to think about that relates to your topic…

Make a general statement about how hard it might be to take a short story and turn it into a feature length film.

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