The Magnum Opus

In the Culminating Activity, a *Magnum Opus*, will be developed from your studies this semester. The *Magnum Opus* might be: a major short story; a children’s story; a series of essays (rants and satirical pieces); a stage play; an outline for a screenplay; a graphic novel: a poem; or a novel in progress. **During the crafting of your Magnum Opus particular attention to revising, editing, and publishing to wider audiences is expected.**

You will have 6 days and a weekend to work on your Magnum Opus including conference days.

You must be present for **all** 6 days working on your Magnum Opus or have a medical note excusing you.

Your rough work for your Magnum Opus must be completed in class. Any work done at home that is not completed as a permitted extension of in class work will not be accepted or marked and you may receive a mark of 0 for incomplete work.

Any work that is not original to the student and is not cited in a works cited using the MLA style will be considered plagiarized content and will receive a mark of 0, Parents and appropriate VPs will be advised and there will be a notation on the student’s record.

Due Date: **Jan. 20, 2015 at the end of class**. \*\*There will no late submissions accepted without a medical note indicating severe illness signed by a Doctor.\*\*

**OVERALL VALUE of Magnum Opus: 25 % of your entire course.**

**There will be an Exam that is worth 5% of your course work**

Portfolio Include in your submitted portfolio the following items: (Due on January 13th 2015)

1. Your submission list with all prompts listed in the order they were given with the assigned dates. Highlight the coffee house submissions on the list and number them.
2. All of your coffeehouse prompts in the same order as they are your submission list. Make sure for each coffee house prompt you include: a. Your polished version

Your rough version

1. your edits / feedback sheet
2. All of your inclass writing prompts

Review your previous writing prompt entries. Select ***Three*** of your best works from your writing prompts folder for assessment and indicate using a star which of your coffeehouse pieces these are. You may revise these pieces to ensure the pieces are of a high quality. Your portfolio should demonstrate the diversity of your writing skills and exhibit a variety of styles and/or genres.

Portfolio Pieces Evaluation

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Level | 1 | 2 | 3 | 4 |
| **THINKING**Variety of writing stylesEvidence of writing processPW1.09, PW1.10 | Demonstrates limited variety in writing stylesVery basic use of the writing process and inconsistent / limited application. Minimal improvement of work  | Demonstrates some variety in writing stylesInconsistent use or application of the writing process. Impact on submitted work varies to minimal  | Demonstrates considerable variety in writing stylesDemonstrates comfort and skill implementing the writing process and works show improvement as a result of it.  | Demonstrates a wide variety in writing stylesMakes expert use of writing process to produce quality work  |
| **COMMUNICATION**Variety of tones  | Demonstrates limited variety of work stylesShows minimal development of consistency and quality of authorial tones / voice | Demonstrates some variety of work styles Shows some development of consistency and quality of authorial tones / voice | Demonstrates considerable variety of work styles Shows considerable development of consistency and quality of authorial tones / voice | Demonstrates wide variety of work Shows excellent development of consistency and quality of authorial tones / voice |
| **APPLICATION**Audience awareness reflected in work  | Has limited awareness of audience | Has some awareness of audience | Has considerable awareness of audience | Has expert awareness of audience |

***Combined Writing Folder Pieces: 5% of Culminating Mark***

Proposal Conference Due: Jan. 12, 2015

You will meet with me to decide on the general overview of your Magnum Opus. Bring all notes, rough ideas, texts, and related material to the conference. You must fill in the ***Magnum Opus Proposal Sheet*** prior to the meeting. You may not continue with your Magnum Opus until the teacher has signed off on your proposal sheets. **Please arrive to the meeting prepared with questions to ask the teacher relating to what you think you still need to know to improve the quality of your writing.**

***Worth 5% of Culminating Mark***

Magnum Opus Final Piece Due: Jan. 20, 2015

This is your most important piece of writing.

You may select from any of the following forms:

* a short story Adult or Child focus
* a series of essays
* a stage play
* a set of lyrics sheets
* an outline for a screenplay
* a graphic novel
* a novel in progress
* poetry collection or epic poem

***\*\*\* Please refer to Option 1 or Option 2 on the “The Magnum Opus – EWC4U Culminating Activity – Portfolio sheet***

Be sure to use your research notes to help you with conventions of your selected form and with ideas. Be conscious of your audience, the tone and language you use, appropriate voice, even fonts and visuals. Additionally Refer to the rubric entitled “Evaluation Rubric for Magnum Opus” below for guidance .

Your Magnum Opus must have a rough draft, typed good copy and cover page.

Enjoy and have fun with it.

**PAGE LIMIT: Min. 3 - Max. 10 pages (Remember focus on quality not quantity)**

***Worth 20% of Culminating Mark***

Evaluation Rubric for the Magnum Opus

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Criteria** | **Below L1****(0-49)** | **Level 1(50-59%)** | **Level 2(60-69%)** | **Level 3(70-79%)** | **Level 4(80-100%)** |
| **Knowledge/ Understanding**Knowledge of the conventions of the form chosen for the compositionPWV.01, PW1.04, PW1.05, PW1.06 | demonstrates insufficient knowledge of the conventions of form | demonstrates limited knowledge of the conventions of form | demonstrates some knowledge of the conventions of form | demonstrates considerable knowledge of the conventions of form | demonstrates a thorough knowledge of the conventions of form |
| **Thinking/Inquiry**Synthesis of content, language, and form chosen for the compositionPW1.07 | demonstrates a insufficient synthesis of content, language, and form | demonstrates a limited synthesis of content, language, and form | demonstrates some synthesis of content, language, and form | demonstrates considerable synthesis of content, language, and form | demonstrates a thorough synthesis of content, language, and form |
| **Communication**Awareness of audience, voice and purposePW1.08 | Demonstrates insufficient awareness of audience, voice, and purpose | - demonstrates a limited awareness of audience, voice, and purpose | - demonstrates some awareness of audience, voice, and purpose | - demonstrates considerable awareness of audience, voice, and purpose | - demonstrates a thorough awareness of audience, voice, and purpose |
| **Application**Conventions of standard/non-standard languagePW1.09, PW1.10, PW2.01 | Demonstrates insufficient use of accurate and appropriate language conventions | uses language conventions with limited accuracy, effectiveness, and appropriateness | uses language conventions with some accuracy, effectiveness, and appropriateness | uses language conventions with considerable accuracy, effectiveness, and appropriateness | uses language conventions with a high degree of accuracy, effectiveness, and appropriateness |
| **THINKING**Editing, Proofreading, and Publishing: use editing, proofreading, and publishing skills and strategies to refine and polish their work; Evidence of writing processPW1.09, PW1.10 | Insufficiently uses editing, proofreading, and publishing skills and strategies to refine and polish their work with limited effectiveness;  | Uses editing, proofreading, and publishing skills and strategies to refine and polish their work with limited effectiveness;  | Uses editing, proofreading, and publishing skills and strategies to refine and polish their work with some effectiveness;  | Uses editing, proofreading, and publishing skills and strategies to refine and polish their work with considerable effectiveness;  | uses editing, proofreading, and publishing skills and strategies to refine and polish their work with a high degree of effectiveness;  |

**Note:** A student whose achievement is below Level 1 (50%) has not met the expectations for this activity or assignment.

**EWC 4U Magnum Opus Proposal**

**Complete and bring this proposal to your student/teacher conference.**

**Name:**

**1) Chosen Form (ie. Short Story, Poetry, Play, etc.):**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Approved Approval pending

**2) Chosen Genre (ie. Fantasy, Comedy, Action, Mystery etc) :\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Approved Approval pending

**3) What connects your writing folder pieces to your Magnum Opus piece(s)?**

Approved Approval pending

**4) Things I still need to learn/research/work on to achieve my desired effect in my Magnum Opus submission**:

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Approved Approval pending

**5) Who are your creative influences and what about them and their work makes them influential to you? (List Writers - 3 mandatory):**

A)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

B)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

C)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Approved Approval pending

**6) What are some possible difficulties that you might have with executing your final project so that it turns out as you wish and what is your plan to overcome these difficulties.**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**7) 2 Reflective questions to help guide your writing … e.g. How do I make my characters more multi-dimensional?**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**THINKING /40**

Preparedness / 6

Proposal Completion / 5

Questions (thoughtful and introspective) / 10

Analysis (plan to overcome difficulties is feasible) / 12

Thinking (Influences explained with a high degree of reasoning) / 12